reserve
August 31 to September 4
for the

1977 Middlebury Alumni College

at the Bread Loaf Campus

". . . . The Alumni College was the most exciting and rewarding experience in years. We were exposed to current thought - what our youth is learning - a unique way to share ideas with new friends. You can't afford to miss it this year. We'll be there! . . . "

Rachel Adkins Platt '49
– 1976 Alumni College attendee and Alumni Association Director; Chairman, Alumni Activities Committee

". . . . We think the following brief course descriptions for this year's Alumni College will intrigue you. We hope you will join us for intellectual stimulation in a pastoral setting. You'll enjoy it - and you'll think more of yourself when you're through. . ."

Professor Bruce Peterson '56
– Academic Administrator

". . . .Learning is but an adjunct to ourself. . ."

Love's Labour Lost
Shakespeare

1977 Alumni College

MIDDLEBURY COLLEGE
MIDDLEBURY, VT 05753

Non-Profit Organization
U.S. POSTAGE
PAID
Middlebury, Vt.
Permit No. 43

announcing the

1977 Middlebury Alumni College

SOUTHERN AFRICA: EXPLOSION OR ACCOMMODATION

with Professors John Spencer and Nicholas Clifford

What are the realities of Southern Africa, of vast regions most Americans know only through names like Rhodesia, Namibia, Angola, Suweto? What of South Africa, that island of 19th century racial stratification in a sea of twentieth century African Socialism? This course will attempt to provide an understanding of the impact of Southern Africa, its vast economic and strategic importance, the causes, historical, economic and social, of the current crisis, the possible solutions, and their chances for success.

TAKING A CHANCE: CONTEMPORARY MUSIC

with Professor George Todd

Learn to love contemporary music or understand why you don't. This course will investigate the principles and techniques of contemporary composition. It is designed for laymen. You don't even have to read music, though it will do you no harm if you do. We will listen, talk, read, work with the Moog synthesizer, try our hand at computer music, and actually compose pieces using chance, stochastic processes and serial music.

CHANGE, DEATH AND PERMANENCE

with Professors Robert Hill and David Price

The first half of the twentieth century brought change so rapidly and previously unimaginable that change itself became an obsession of society. From 1918 on, as the notion of mass death became a part of modern life, a reassessment of individual mortality grew into a necessity. Individual consciousness sought desperately for permanence in a crumbling world. This course will confront the issues of change, death, and permanence through the poetry of Robert Frost, William Butler Yeats, and Wallace Stevens, perhaps the three most popular poets for Middlebury's undergraduates.

The cost, covering eleven meals, four nights of lodging, class instruction and recreation is $125 each adult ($25 deposit due June 15 plus balance of $100 due July 15, 1977).

Classes will be held at Bread Loaf on Thursday, Friday and Saturday mornings and evenings and Sunday morning with afternoons free for recreation.

Opportunities for tennis, swimming, hiking, etc. will be offered at Bread Loaf and golf at the College Course in Middlebury (reasonable greens fees).

If you wish to attend the Middlebury Alumni College please complete the attached reservation form and return with your deposit by June 15 to ALUMNI OFFICE, MIDDLEBURY COLLEGE, P.O. BOX 500, MIDDLEBURY, VT 05753.

MIDDLEBURY ALUMNI COLLEGE
AUGUST 31 to SEPTEMBER 4, 1977
BREAD LOAF, VERMONT

Yes – I am interested in attending the Alumni College. Please reserve ( ) place(s): for myself ( ), my spouse ( ). Enclosed Registration fee: $25 per person ( ). Make check payable to Middlebury College.

Name.....

Alumna ( ), Alumnus ( ), Parents ( )

Address.....
Street and No.

.....
City State Zip

Spouse's Name.....

I ( ), We ( ) am/are interested in the following topic:

- ☐ Southern Africa: Explosion or Accommodation
- ☐ Taking a Chance: Contemporary Music
- ☐ Change, Death and Permanence: Frost, Yeats, and Stevens, Poets of our time

Suggestion of those who also might be interested.

Name.....Class.....